

I mean you

Song: T. Monk

Arr: Tak Iwasaki

intro

The musical score is arranged for the following instruments:

- Tp (Trumpet):** Treble clef, 4/4 time. Rested for the first three measures, then plays a melodic phrase in the fourth measure.
- Alt sax (Alto Saxophone):** Treble clef, 4/4 time. Plays a melodic line throughout the piece.
- Tenor sax (Tenor Saxophone):** Treble clef, 4/4 time. Rested for the first three measures, then plays a melodic phrase in the fourth measure.
- Tb (Tuba):** Bass clef, 4/4 time. Rested for the first three measures, then plays a melodic phrase in the fourth measure.
- Bari sax (Baritone Saxophone):** Bass clef, 4/4 time. Plays a melodic line throughout the piece.
- Guitar:** Treble clef, 4/4 time. Rested for the first three measures, then plays a melodic phrase in the fourth measure.
- Pf (Piano):** Treble and Bass clefs, 4/4 time. Plays a complex accompaniment throughout the piece.
- Bass:** Bass clef, 4/4 time. Rested for the first three measures, then plays a melodic phrase in the fourth measure.
- Ds (Drums):** Drum set notation, 4/4 time. Features an "intro vamp" pattern.
- ピアノ (Piano):** Treble clef, 4/4 time. Rested for the first three measures, then plays a melodic phrase in the fourth measure.

Key signature: B-flat major (two flats). Time signature: 4/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings like $E_b7(\sharp 11)$.

2

5 5

tp

alto

tenor

tb

bari

g

p

b

play time on HH

ds

5

1.1.

ピアノ

13

tp

alto

tenor

tb

bari

g

p

b

ds

ピアノ

F6

Db7

D7

C7

F6

F7(#11)

21

tp

alto

tenor

tb

bari

g

p

b

ds

play time

ピアノ

30

30

tp

alto

tenor

tb

bari

g

p

b

G7

F

C7

F6

ds

play time on HH

30

ピアノ

36

tp

alto

tenor

tb

bari

g

p

b

ds

ピアノ

36

solo pick up

E \flat 7(#11)

bkg second

vamp

solo pick up

Solo

42

42 bkg second time only

tp *p*

alto

F Db7 D7 Gm7 C7 FΔ7 D7 Gm7 C7

tenor *p*

bkg second time only

tb *p*

bari *p*

bkg second time only

g

FΔ7 Db7 D7 Gm7 C7 F D7 Gm7 C7

p *p*

FΔ7 solo bkg second time only

b *p*

FΔ7 solo

ds *p*

F6 solo

42

ピアノ

50

tp

alto

tenor

tb

bari

g

p

b

ds

ピアノ

F⁶ F^{Δ7}(#11) F⁶ F^{maj13} D^{b13} D^{b7}(b13) D¹³ D¹³(#11) G^{m11} C⁷(^b11) C⁷(b9) F^{maj7}(add13) F⁶ F^{maj7}(add13) F⁶

58

tp

alto

tenor

tb

bari

g

p

b

ds

Chord progression for brass instruments:

- Measures 1-2: Eb7
- Measures 3-4: F
- Measures 5-6: Db7
- Measures 7-8: Gb7

Chord progression for guitar and piano:

- Measures 1-2: Eb7
- Measures 3-4: FΔ7
- Measures 5-6: Db7
- Measures 7-8: Gb7

Chord progression for double bass:

- Measures 1-2: Eb7
- Measures 3-4: F6
- Measures 5-6: Db7
- Measures 7-8: Gb7

58

ピアノ

Chord progression for piano:

- Measures 1-2: Eb7(#11)
- Measures 3-4: Eb7
- Measures 5-6: Db7
- Measures 7-8: Gb7

66

tp

alto

tenor

tb

bari

g

p

b

ds

Chord symbols: F Δ 7, D \flat 7, D7, Gm7, C7, F Δ 7, D7, Gm7, C7.

g *soli*

ピアノ

82

tp

alto

tenor

tb

bari

g

p

F6 Db7 D7 Gm7 C7 F(#11)

b

F#7 Db7 D7 Gm7 C7 F(#11)

ds

F6 Db7 D7 Gm7 C7 F(#11)

ピアノ

90

90

tp

alto

tenor

tb

bari

g

p

E \flat 7 F6 D \flat 7 F \sharp m7 B7 Gm7 C7

b

E \flat 7 F Δ 7 D \flat 7 G \flat 7

ds

E \flat 7 F6 D \flat 7

90

ピアノ

98

tp

alto

tenor

tb

bari

g

p

F6 Db7 D7 Gm7 C7 F6 Gm7 C7

b

FΔ7 Db7 D7 Gm7 C7 FΔ7 D7 Gm7 C7

ds

F6 Db7 D7 Gm7 C7 F6 Gm7 C7

ピアノ

106

106

tp

alto

tenor

tb

bari

head out

g

p

head out

Db7 D7 Gm7 C7 F6 Gm7 C7

F#7 head out

Db7 D7 Gm7 C7 F#7

F6 head out

Db7 D7 Gm7 C7 F6 Gm7 C7

b

ds

106

ピアノ

114

114

tp

alto

tenor

tb

bari

g

p

F6 Db7 F6 D7 Gm7 C7 F6

b

FΔ7 Db7 D7 Gm7 C7 FΔ7

ds

F6 Db7 F6 D7 Gm7 C7 F6

114

ピアノ

122

122

tp

alto

tenor

tb

bari

g

p

b

ds

E \flat 7 F 6 D \flat 7 C 9 (\flat $_{11}$)

E \flat 7 F 6 D \flat 7 C 7

E \flat 7 F 6 D \flat 7 C 7

122

ピアノ

130

130

tp

alto

tenor

tb

bari

g

p

F⁶ Db⁷ D⁷ Gm⁷ C⁷ F⁶

b

F⁶ Db⁷ D⁷ Gm⁷ C⁷

ds

F⁶ Db⁷ D⁷ Gm⁷ C⁷ F⁶

130

ピアノ

138

137

tp

alto

tenor

tb

bari

g

p

b

ds

ピアノ

vamp

F⁶

E^b7(#11)

E^b7(#11)

138