

Gibraltar BB

Music: Freddie Hubbard

Arr: Tak Iwasaki

straight 8th

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

basic groove

Guitar

Piano

Bass

straight 8th
play time

Drums

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ (horns) F7(sus4) Gm⁷ F7(sus4)

Bass

Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4)

9

Dr.

similie

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. The Alto 1 part starts with a first ending bracket. The Tenor 2 part has a first ending bracket. The Bari. Sax. part is mostly rests.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

w/ryhtm section

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4 parts. Tpt. 1, 2, and 3 have long melodic lines. Tpt. 4 has rests until the end of the system where it joins the rhythm section.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical notation for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. parts. Tbn. 1 has rests. Tbn. 2, 3, and B. Tbn. have melodic lines.

J. Gtr.

Musical notation for J. Gtr. part, which consists of rests throughout the system.

Pno.

Gm⁷ (horns) F7(sus4) Gm⁷ F7(sus4) Gm⁷ (horns) F7(sus4) Gm⁷ Ab⁹(#11)

Musical notation for Pno. part with chord symbols: Gm⁷ (horns), F7(sus4), Gm⁷, F7(sus4), Gm⁷ (horns), F7(sus4), Gm⁷, Ab⁹(#11).

Bass

Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ Ab⁷

Musical notation for Bass part with chord symbols: Gm⁷, F7(sus4), Gm⁷, F7(sus4), Gm⁷, F7(sus4), Gm⁷, Ab⁷.

17

Dr.

Musical notation for Dr. part, showing a rhythmic pattern of eighth notes.

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4)

25

Dr.

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

33

swing

Fm7 Bb7

bass walk

Dr.

33

swing

41

45

Alto 1 *swing* *straight 8ths*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

basic groove

basic groove

Chord symbols: Eb^Δ7, A7(b¹³), Ab7(#11), Eb⁹, D7^{alt.}, Gm⁷, Gm⁹/F, Gm⁷, Gm⁹/F (horns), Eb^Δ7, A⁷, Ab⁷, Eb⁷, D⁷, Gm⁷, F7(sus4), Gm⁷, F7(sus4).

41 *swing*

45

Dr.

53

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

basic groove
Gm7 F7(sus4) Gm7 F7(sus4)

Gm7 Gm9/F Gm7 F7(sus4) Gm7 F7(sus4) Gm7 F7(sus4)

Gm7 F7(sus4) Gm7 F7(sus4) Gm7 F7(sus4) Gm7 F7(sus4)

53

Dr.

61

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4)

61

Dr.

69

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

swing

straight 8th

65

69

swing

swing

straight 8th

65

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

basic groove

(horns)

Bass

basic groove

Gm7 F7(sus4) Gm7 F7(sus4) Gm7 F7(sus4) Gm7 F7(sus4)

73

Dr.

fill

81

Alto 1

Alto 2 *poco a poco cresc...*

Tenor 1 *poco a poco cresc...*

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *poco a poco cresc...*

Tbn. 2 *poco a poco cresc...*

Tbn. 3

B. Tbn.

J. Gtr. *poco a poco cresc...*

Pno. *poco a poco cresc...*

Bass *poco a poco cresc...*

81

bridge

Dr. *poco a poco cresc...*

89

solo pickup
A7(#11)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Detailed description: This block contains the first five staves of the score. Alto 1 has a whole rest. Alto 2 and Tenor 1 play a melodic line starting with a dotted quarter note, followed by eighth notes and a half note with a wavy line. Tenor 2 and Bari. Sax. play a similar line but with different intervals. All parts end with a quarter note and a fermata.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This block contains staves for four trumpets and three trombones. Tpt. 1-3 play a melodic line with a wavy line on the half note. Tpt. 4 and the trombones play a more rhythmic line with eighth notes and quarter notes. The B. Tbn. part has a bass clef and a key signature of one flat.

J. Gtr.

Pno.

Bass

Detailed description: This block contains staves for electric guitar, piano, and bass. The J. Gtr. part shows chord diagrams for D#m, F#m, and C7alt. The Pno. part shows chord diagrams for Ebm, F#m, and C7alt. The Bass part has a bass clef and a key signature of one flat, playing a rhythmic line with eighth notes.

89

Dr.

Detailed description: This block contains the drum part. It features a steady eighth-note pattern with a snare drum on the second and fourth beats. The notation includes a 'fill' at the end of the measure.

alto solo pickup

98

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Em⁷ D⁷(sus4) Em⁷ D⁷(sus4) Em⁷ D⁷(sus4) Em⁷ D⁷(sus4) Em⁷ D⁷(sus4)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

shake

J. Gtr.

Pno.

Bass

(quartet with alto)

basic groove

Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4)

Gm⁷ Gm⁹/F Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4)

Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4)

basic groove

98

Dr.

(quartet with alto)

106 open times, cue to next measure

Alto 1 *106* *Em⁷* *D⁷(sus4)* *Em⁷* *D⁷(sus4)*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Gm⁷* *F⁷(sus4)* *Gm⁷* *F⁷(sus4)*

Pno. *Gm⁷* *F⁷(sus4)* *Gm⁷* *F⁷(sus4)*

Bass *Gm⁷* *F⁷(sus4)* *Gm⁷* *F⁷(sus4)*

106

Dr. *106*

110

Alto 1 *110* Cm⁷ B^b7(sus4) Cm⁷ B^b7(sus4) Cm⁷ B^b7(sus4) Cm⁷ B^b7(sus4)

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Ebm⁷ D^b7(sus4) Ebm⁷ D^b7(sus4) Ebm⁷ D^b7(sus4) Ebm⁷ D^b7(sus4)

Pno. Ebm⁷ D^b7(sus4) Ebm⁷ D^b7(sus4) Ebm⁷ D^b7(sus4) Ebm⁷ D^b7(sus4)

Bass Ebm⁷ D^b7(sus4) Ebm⁷ D^b7(sus4) Ebm⁷ D^b7(sus4) Ebm⁷ D^b7(sus4)

110

Dr. *110* key change

118

Alto 1 *118* Em⁷ D⁷(sus4) Em⁷ D⁷(sus4) Em⁷ D⁷(sus4) Em⁷ swing Dm⁷ G⁷

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ Fm⁷ B^b7 swing

Pno. Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ Fm⁷ B^b7 swing

Bass Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ F⁷(sus4) Gm⁷ Fm⁷ B^b7 bass walk

118

Dr. swing

118 horns in

126 swing

130

straight 8ths

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Chords: C^Δ7, F[#]7^{alt.}, F⁷^{alt.}, C⁹, B⁷^{alt.}, Em⁷, D⁷(sus4), Em⁷, D⁷(sus4)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Chords: Eb^Δ7, A⁷(b¹³/₉), Ab⁷(#11), Eb⁹, D⁷^{alt.}, Gm⁷basic groove, Gm⁹/F, Gm⁷, Gm⁶/F

126

130

Dr.

134

Alto 1 *F#m (horn hits)* *Am (horn hits)*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

134

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm (horn hits)

D#m

A7alt.

doit

C7alt.

C7alt.

C7alt.

Alto 1 *150* *Em7 D7(sus4) Em7 D7(sus4) Em7 D7(sus4) Em7 D7(sus4)* *solo end*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

shake

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

basic groove

J. Gtr. *Gm7 F7(sus4) Gm7 F7(sus4) Gm7 F7(sus4) Gm7 F7(sus4)*

Pno. *basic groove* *Gm7 F7(sus4) Gm7 F7(sus4) Gm7 F7(sus4) Gm7 F7(sus4)*

Bass *Gm7 F7(sus4) Gm7 F7(sus4) Gm7 F7(sus4) Gm7 F7(sus4)*

basic groove

Dr. *150* *play time*

158 open drum solo,
cue to next measure

Alto 1
158

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

158

Dr.

158 blow

166

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

166 (horn hits)

drums keep on blowing

166

Detailed description: This page of a musical score is for rehearsal mark 166. It contains staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The Alto 1 staff is mostly silent. The Alto 2, Tenor 1, and Bari. Sax. parts have melodic lines with various articulations like accents and slurs. The Tbn. parts have more complex rhythmic and melodic patterns. The J. Gtr. part features a steady accompaniment. The Pno. and Bass parts provide harmonic support. The Dr. part has a consistent pattern of slashes, with specific 'horn hits' marked at the beginning and end of the rehearsal mark. The rehearsal mark '166' is boxed in the top left and bottom left corners.

174

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

174 (horn hits)

(horn hits)

182

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

182

Dr.

186

Alto 1
186

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

basic groove

play time

Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4)

186

Dr.

186

play time

194

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4)

comp with melody

194

Dr.

202

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass

202

Dr.

210 swing

straight 8ths 214

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

210

214

218

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass

Gm⁷ Gm⁶/F Gm⁷ F7(sus4) Gm⁷ Gm⁶/F Gm⁷ F7(sus4)

Gm⁷ Gm⁶/F Gm⁷ F7(sus4) Gm⁷ Gm⁶/F Gm⁷ F7(sus4)

Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4) Gm⁷ F7(sus4)

218

Dr.

226

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

swing

Fm7 Bb7

bass walk

226

Dr.

swing

234 swing

straight 8ths

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass

234

Dr.

238

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

poco a poco cresc...

poco a poco cresc...

J. Gtr.

Pno.

Bass

Am Cm

Am Cm

238

bridge

Dr.

246

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

246

Dr.

Alto 1 laid back

Alto 2 ²⁵³

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

(horns)

w/horns

rit...

^{8va available?}

G^bΔ⁷(#11)

G^bΔ⁷(#11)

G^bΔ⁷(#11)