

TRANSCRIPTION  
**BIRD OF PARADISE**

TUNE BASED: ALL THE THINGS YOU ARE  
SOLOIST: CHARLIE PARKER

1 Fm7 Bbm7 Eb7 AbΔ7

5 DbΔ7 Dm7 G7

7 CΔ7

9 Cm7 Fm7 Bb7

12 EbΔ7 AbΔ7

14 Am7 D7 GΔ7

17 Am7 D7

19 GΔ7

Detailed description: This is a musical score for a transcription of Charlie Parker's 'Bird of Paradise'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a boxed measure number '1' and contains a melodic line with a triplet of eighth notes, a half note, and a quarter note, followed by a half note and a quarter note. The second staff starts at measure 5 and features a triplet of eighth notes, a quarter note, and a half note, followed by a quarter note and a half note. The third staff starts at measure 7 and contains a triplet of eighth notes, a quarter note, and a half note, followed by a quarter note and a half note. The fourth staff starts at measure 9 and contains a quarter note, a half note, and a quarter note, followed by a quarter note and a half note. The fifth staff starts at measure 12 and contains a quarter note, a half note, and a quarter note, followed by a quarter note and a half note. The sixth staff starts at measure 14 and contains a quarter note, a half note, and a quarter note, followed by a quarter note and a half note. The seventh staff starts at measure 17 and contains a quarter note, a half note, and a quarter note, followed by a quarter note and a half note. The eighth staff starts at measure 19 and contains a quarter note, a half note, and a quarter note, followed by a quarter note and a half note. The score includes various musical notations such as triplets, slurs, and accents. Chord symbols are placed above the staff to indicate the harmonic structure.

Musical staff 1: Treble clef, key signature of one flat. Measure 21 starts with a **F#m7** chord. The staff contains eighth and quarter notes, including a triplet of eighth notes. Measure 22 features a **B7(b9)** chord and continues with eighth and quarter notes.

Musical staff 2: Treble clef. Measure 23 starts with an **EΔ7** chord and a triplet of eighth notes. Measure 24 features a **C7(b9)** chord and continues with eighth and quarter notes.

Musical staff 3: Treble clef. Measure 25 starts with an **Fm7** chord and a triplet of eighth notes. Measure 26 features a **Bbm7** chord and continues with eighth and quarter notes.

Musical staff 4: Treble clef. Measure 27 starts with an **Eb7** chord. Measure 28 features an **AbΔ7** chord and continues with eighth and quarter notes.

Musical staff 5: Treble clef. Measure 29 starts with an **DbΔ7** chord. The staff contains eighth and quarter notes, including a triplet of eighth notes.

Musical staff 6: Treble clef. Measure 30 starts with a **Dbm(maj7)** chord. The staff contains eighth and quarter notes, including a triplet of eighth notes.

Musical staff 7: Treble clef. Measure 33 starts with a **Bbm7** chord and a triplet of eighth notes. Measure 34 features an **Eb7** chord and continues with eighth and quarter notes.

Musical staff 8: Treble clef. Measure 35 starts with an **AbΔ7** chord. Measure 36 features a **Gm7** chord and a triplet of eighth notes. Measure 37 starts with an **Fm7** chord and continues with eighth and quarter notes.