

Leaving on a Jetplane

Voice arr

Song: John Denver
Arr: Tak Iwasaki

8va kiss me and smile for me

8va

Ab(add2)/C D_b(add2)/F Ab/Db/F E^{A7}
D_bm/F_b

3

Ab/Db/F Interpreted as,
inversed Ab triad over a Db triad with
the 3rd on bottom without the 5th.
complex in chords, nice'n easy voicing.

4 tell me that you - 'll wait for me

8va tell me that you'll wait for me

8va

Ab(add2)/Eb Eb(sus4) Fm⁹ quartal D_b Ebm¹¹/G_b Ab/Db/F G_b/F_b

uuuh tell me that you'll wait for me

8va Oo - hold - me like you'll ne - ve - r let me go

8va

Ab triad C triad Dbm⁹/Fb Bb triad Bb2 quartal Ab triad

passing B⁷/E E⁷(♯¹¹) closed quartal Dbm/Fb Bb/F Ab/G_b

Dun

12 unison +1-----/ I'm - lea - ving on a jet-plane don't know when I'll be back - a - gain

8va I'm - lea - ving on a jet-plane don't know when I'll be back - a - gain

8va

unison Ab/add2/Eb Dbm¹¹/Fb Eb/F Ebm/Gb C/G Fm⁹

Ab/C Db⁷ Ab/Gb

swirling stomp!

2

16

Ab(sus4)

Db%/
F

Ab/D//Eb ..?

Oo

Ab(add2)/
Eb

Ab

Db/F Ab/F

Eb(add2)/
F

oh - baby I - hate to go -

Oo - - - hate - -

Musical score for piano showing measures 20-21. The score consists of three staves: treble, bass, and a right-hand staff. Measure 20 starts with a dynamic instruction: "Note C, quietly vanishes" above a cluster of eighth-note heads. Below it, "note holds" is written next to a bracket over the first two measures. The treble staff begins with a note head, followed by a grace note (b) with a vertical line, and then a note head (b). The bass staff has a note head (b). The right-hand staff shows a cluster of eighth-note heads. Measure 21 begins with a dynamic "hold" above a grace note (b) with a vertical line. The treble staff has a note head (b), followed by a grace note (b) with a vertical line, and then a note head (b). The bass staff has a note head (b). The right-hand staff shows a cluster of eighth-note heads. Measure 22 starts with "all notes hold" above a cluster of eighth-note heads. The treble staff has a note head (b), followed by a grace note (b) with a vertical line, and then a note head (b). The bass staff has a note head (b). The right-hand staff shows a cluster of eighth-note heads. Measure 23 ends with "final harmony" above a cluster of eighth-note heads.